



Central Scene

Central Presbyterian Church



Upcoming Events

Feb 28

Shrove Tuesday Pancake Supper

March 1

Ash Wednesday- 1st Presbyterian
at 5:30pm

March 19

Fellowship luncheon
Session Meeting

Lent Period Schedule

Transfiguration of the Lord –

Communion Feb. 26, 2017

Shrove Tuesday Pancake Supper -
Feb. 28, 2017

Ash Wednesday Service - March 1,
2017 5:30 PM at 1st Presbyterian

Holy Week (April 9 - April 13)

Passion/Palm Sunday Service - April
9, 2017

Maundy Thursday Service/Meal -
April 13, 2017

Communion

Good Friday - April 14, 2017

Easter Morning - April 16, 2017

8:00am Breakfast

9:00am Easter Egg Hunt

10:00am Easter Service with
Communion (earlier service time)

Noon Bible Study on Thursdays

Newsletter Deadline for the March issue
of Central Scene is Monday 20. Please
let us know if you would like to continue
your subscription by emailing us at
office@centralprespb.com.

Church Mission Statement

To celebrate God's love, nurture growth, share our faith, and serve the needs of others

Church Membership

Membership in Central Presbyterian Church is open to all who profess faith in Jesus Christ as Lord and Savior. New members will be received upon baptism and profession of faith, reaffirmation of faith, or by letter of transfer.

Tested by Fire:

Refiners throw pieces of gold into the furnace to be tested and purified by the fire. In the same way, God allows human souls to be tested by troubles until they become pure, transparent, and have profited greatly from the process. Therefore, this is the greatest advantage we have. So then, we shouldn't be disturbed or discouraged when trials happens to us. For if refiners know how long to leave a piece of gold in the furnace, and when to draw it out, if they don't allow it to remain in the fire until it is burnt up and destroyed, how much better does God understand this process! When He sees that we have become purer, He frees us from our trials so that we won't be crushed and defeated by them. Therefore, we shouldn't retreat or lose heart when unexpected things happen to us. Instead, we should submit to the One who knows best and who will test our hearts by fire as long as He likes. He does this for a reason and for the good of those who are tired.

From Day By Day

Gifts to the Church

In loving memory of Cheryl Fox

Lawrence Fikes
Betty Coles
Jemmie Moseley

In loving memory of Ruby Carey

Elise & Jim Argue

In loving memory of Helen Gaunt

Mildred Gaunt
Lawrence Fikes
Jimmy & Sheila Horn
Jemmie Moseley

In loving memory of Wanda Vining

Lawrence Fikes
Jimmy & Sheila Horn
Rose VonTungeln
Ann Woolley
Jemmie Moseley
David King

In Loving Memory of M.L. Elyea

Lawrence Fikes
Jemmie Moseley
Jimmy & Sheila Horn
Bea Magee
Lurline Elam
Suzy VonTungeln

In Memory of David Biggs

Lawrence Fikes
Jemmie Moseley
Lynda Vick

In Memory of Kelly Shandy

Jimmy & Sheila Horn
Jemmie Moseley

In Honor of Bea Magee

Henry Buchannan

Central Presbyterian Church

6300 Trinity Drive

P.O. Box 1105

Pine Bluff, AR 71613

...a congregation of the Presbyterian
Church (U.S.A.) through Synod of the
Sun and the Presbytery of Arkansas.

Directory

Office Number (870) 879-9074

Email office@centralprespb.com

Website www.centralprespb.com

Pastor: Reverend Jai D. Kwak

pastor@centralprespb.com

Secretary: Yesenia Zapata

Nursery Attendants: Laura & Zac
Cosner

Treasurer: Connie Detmers

Clerk of the Session: Betty Coles

Presbyterian Women Moderator:

Kay Cromwell

SESSION

Class of 2017

Denise Mosley

Laura Cosner

Betty Coles (clerk)

Class of 2018

Kay Cromwell

Mike Kelley

March 2017												
Sun		Mon		Tue		Wed		Thu		Fri		Sat
						1		2		3		4
						Ash Wednesday		Noon Bible Study				
5		6		7		8		9		10		11
1 st Sunday of lent						Choir Practice 6:30 pm		Noon Bible Study				
12		13		14		15		16		17		18
		Circle I meets at 6:30				Choir Practice 6:30 pm		Noon Bible Study Youth Building Windsor Place Home Owners Assoc.				
19		20		21		22		23		24		25
Fellowship Luncheon Session						Choir Practice 6:30 pm		Noon Bible Study				
26		27		28		1		2		3		4
						Choir Practice 6:30 pm		Noon Bible Study				
29		30										

Address Change for

Val Reichen
 St. Bernars Villa
 2217 West Parker Rad Apt 130
 Joneboro, AR 72404
 870-972-0268

Daily Scripture Readings

Lent, 2017

March 1 to April 8, 2017

Date	Psalm	OT	Epistle	Gospel
Wed Mar 1	am: 95, 32, 143 pm: 102, 130	Jon 3:1-4:11	Heb 12:1-14	Luke 18:9-14
Thur Mar 2	am: 37:1-18 pm: 37:19-42	Deut 7:6-11	Titus 1:1-16	John 1:29-34
Fri Mar 3	am: 95, 31 pm: 35	Deut 7:12-16	Titus 2:1-15	John 1:35-42
Sat Mar 4	am: 30, 32 pm: 42, 43	Deut 7:17-26	Titus 3:1-15	John 1:43-51
Sun 1 Mar 5	am: 63, 98 pm: 103	Deut 8:1-10	1 Cor 1:17-31	Mark 2:18-22
Mon Mar 6	am: 41, 52 pm: 44	Deut 8:11-18	Heb 2:11-18	John 2:1-12
Tues Mar 7	am: 45 pm: 47, 48	Deut 9:4-12	Heb 3:1-11	John 2:13-22
Wed Mar 8	am: 119:49-72 pm: 49, 53	Deut 9:13-21	Heb 3:12-19	John 2:23-3:15
Thur Mar 8	am: 50, 59, 60 pm: 19, 46	Deut 9:23-10:5	Heb 4:1-10	John 3:16-21
Fri Mar 10	am: 40, 54 pm: 51	Deut 10:12-22	Heb 4:11-16	John 3:22-36
Sat Mar 11	am: 55 pm: 138, 139	Deut 11:18-28	Heb 5:1-10	John 4:1-26
Sun 2 Mar 12	am: 24, 29 pm: 8, 84	Jere 1:1-10	1 Cor 3:11-23	Mark 3:31-4:9
Mon Mar 13	am: 56, 57, 58 pm: 64, 65	Jere 1:11-19	Rom 1:1-15	John 4:27-42
Tues Mar 14	am: 61, 62 pm: 68	Jere 2:1-13	Rom 1:16-25	John 4:43-54
Wed Mar 15	am: 72 pm: 119:73-96	Jere 3:6-18	Rom 1:28-2:11	John 5:1-18

Thur Mar 16	am: 70, 71 pm: 74	Jere 4:9-10, 19-28	Rom 2:12-24	John 5:19-29
Fri Mar 17	am: 69 pm: 73	Jere 5:1-9	Rom 2:25-3:18	John 5:30-47
Sat Mar 18	am: 75, 76 pm: 23, 27	Jere 5:20-31	Rom 3:19-31	John 7:1-13
Sun 3 Mar 19	am: 93, 96 pm: 34	Jere 6:9-15	1 Cor 6:12-20	Mark 5:1-20
Mon Mar 20	am: 80 pm: 77, 79	Jere 7:1-15	Rom 4:1-12	John 7:14-36
Tue Mar 21	am: 78:1-39 pm: 78:40-72	Jere 7:21-34	Rom 4:13-25	John 7:37-52
Wed Mar 22	am: 119:97-120 pm: 81, 82	Jere 8:18-9:6	Rom 5:1-11	John 8:12-20

History of Hymns: “Pass Me Not, O Gentle Savior”

by C. Michael Hawn

"Pass Me Not, O Gentle Savior"
Fanny J. Crosby

*Pass me not, O gentle Savior,
here my humble cry;
while on others thou art calling,
do not pass me by.*



Fanny Jane Crosby (1820-1915) “set the standard for the ‘successful’ writing of gospel hymns,” according to *UM Hymnal* editor Carlton R. Young. She was the author of over 8,500 gospel songs.

Blind at six weeks of age, Crosby began composing texts at age 6. She began her study at age 12 at the New York School for the Blind, a school she later served as a teacher. A friend of several presidents, Crosby became one of the most important advocates for the cause of the blind in the United States, addressing a session of Congress on the topic.

Her texts were set to the compositions of some of the most prominent gospel composers of the day including William Bradbury, William Doane, Robert Lowry and Ira Sankey. Crosby composed under a number of pen names. She married blind musician Alexander Van Alstyne, and British hymnals insist on using her married name, Frances Van Alstyne.

“Pass me not” (1868) first appeared in *Songs of Devotion* for Christian Associations (1870), a collection compiled by William H. Doane (1832-1915). The late hymnologist William J. Reynolds

discovered that the inspiration for this hymn was the result of a visit to a prison by the poet during spring 1868. He notes: “After she had spoken and some of her hymns had been sung, she heard one of the prisoners cry out in a pleading voice, ‘Good Lord, do not pass me by; Following Doane’s suggestion, she wrote a hymn that evening incorporating the line, “Pass me not, O gentle Savior.”

The hymn gained international recognition when introduced by Dwight L. Moody and Ira D. Sankey during their London revivals. According to Dr. Young, “This is Crosby’s first hymn to win worldwide acclaim.”

The text would seem to have a biblical basis on the blind beggars’ plea to Christ: “And, behold, two blind men sitting by the way side, when they heard that Jesus passed by, cried out, saying, Have mercy on us, O Lord, thou son of David. And the multitude rebuked them, because they should hold their peace: but they cried the more, saying, Have mercy on us, O Lord, thou son of David” (Matthew 20:29-31; See also Mark 10:46-52 and Luke 18: 35-43).

“The hymn has been rightly criticized for its faulty exegesis,” says Dr. Young. “It is contrary to the scriptural account to suggest that Jesus Christ, God’s universal gift of salvation (John 3:16), could, should, would—and in this instance did—pass anyone by. These complaints were exacerbated, not diminished, when the poet changed the refrain from ‘while on others thou art smiling’ to ‘while on others thou art calling.’”

Crosby, a lifelong Methodist, demonstrates in other hymns that she is aware that God’s grace is given to all. Note, for example, Crosby’s hymn, “To God be the glory” (UMH 98) where the author concludes the first stanza with: “[Christ] yielded his life an atonement for sin, and opened the life gate that all may go in.” The universality of the gospel was at the core of her faith and songs.

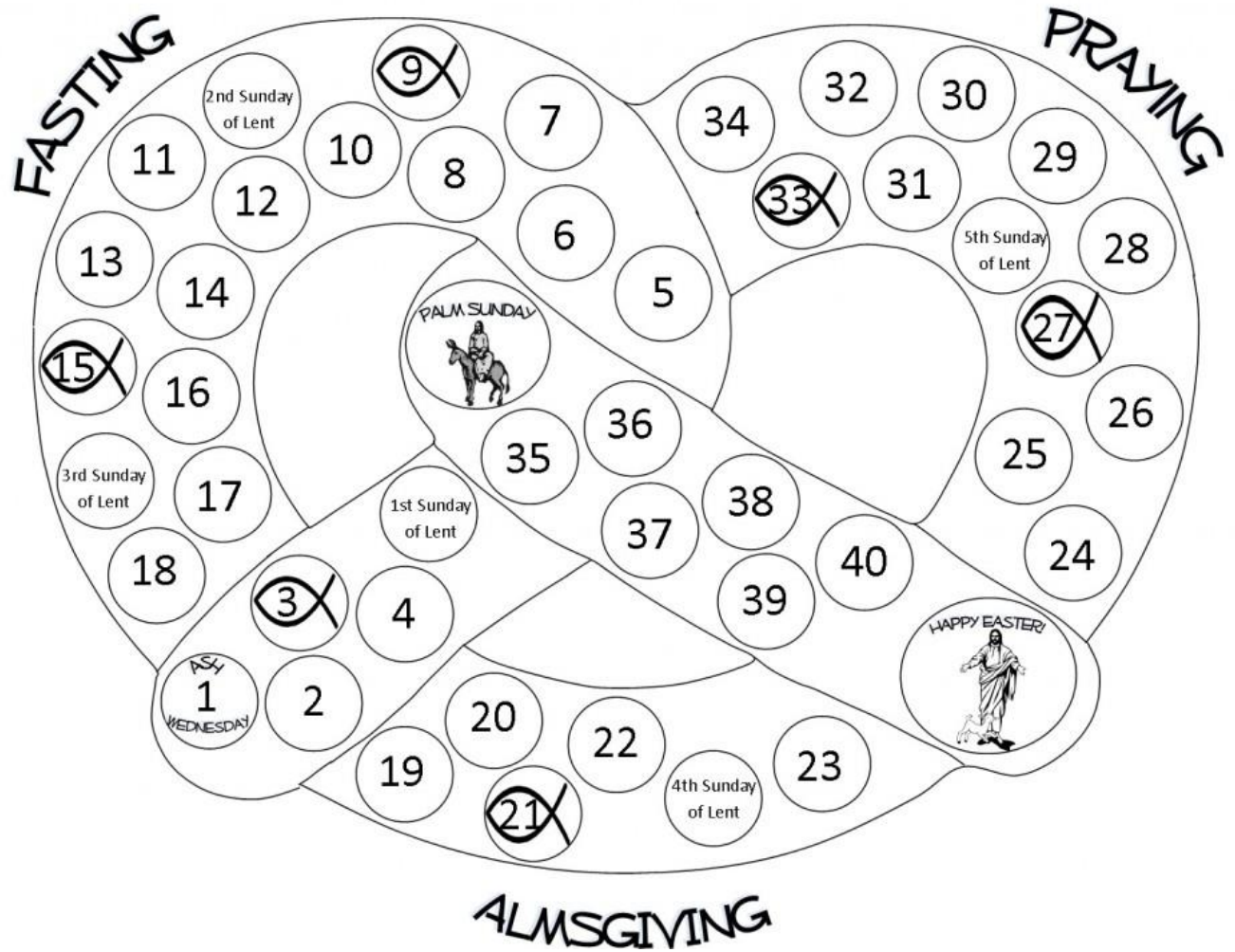
Gospel songs are not known for theological subtlety, and on occasion, skirt the edges of heresy to make a personal point. It is likely that the plea of the prisoner in Manhattan conflated with the passage of scripture, distorting the nuance of the biblical message. Indeed, many suffering souls have been passed.

Putting herself in the place of the suffering and disregarded, Crosby understood that some had been so rejected that it took faith to realize that Christ is the one who would never pass anyone by. His actions in so many cases bore witness that he cared for those forgotten by others including women, Samaritans and lepers, to name a few, who were deemed to be outcasts in their day.

Dr. Hawn is professor of sacred music at Perkins School of Theology, SMU.

http://www.tanbible.com/tol_sng/sng_inthegarden.htm

LENTEN CALENDAR: THE SALT OF THE EARTH



Central Presbyterian Church

P.O Box 1105

Pine Bluff, AR 71603

Happy Birthday

06	<i>Dana Neal</i>
16	<i>Emma Massey</i>
16	<i>Michael Chandler</i>
18	<i>Nina Reeves</i>
23	<i>Bea Magee</i>
23	<i>Austin Graves</i>
25	<i>Mary Shannon Fikes</i>
26	<i>Sydney Hayes</i>
28	<i>Carol Brown</i>