

Central Scene

Central Presbyterian Church



Church Mission Statement

To celebrate God's love, nurture growth, share our faith, and serve the needs of others

Church Membership

Membership in Central Presbyterian Church is open to all who profess faith in Jesus Christ as Lord and Savior. New members will be received upon baptism and profession of faith, reaffirmation of faith, or by letter of transfer.

SOUPER BOWL OF CARING

MORE THAN 29 YEARS AGO, the Souper Bowl of Caring began with a simple prayer from a single youth group:

“Lord, even as we enjoy the Super Bowl football game, help us be mindful of those without a bowl of soup to eat.”

Central Presbyterian Church has collected over \$1,200 for Neighbor to Neighbor of Pine Bluff through our work with the Souper Bowl of Caring since 2011. It has become a powerful movement that is transforming the time around the Big Game into the nation’s largest celebration of giving and serving.

Through this mission, young people learn what it’s like to make a positive difference in the world – as they collect food, raise money and volunteer to work in charities that provide shelter to the homeless, food to the hungry and compassion to those in need.

Be part of this movement that is sharing God’s love with those in need. The Souper Bowl of Caring will take place on Souper Bowl Sunday, February 3rd. This year all donations collected will again support the work of Neighbor to Neighbor of Pine Bluff.

Continued on Page 2

Upcoming Events

February 3rd

The Souper Bowl of Caring will take place. We'll be accepting donations of canned goods and monetary donations. Donations collected will be used to support the work of Neighbor to Neighbor of Pine Bluff.

February 17th

Annual Valentine Banquet. Donations will be accepted and will go towards repair projects around the building.

February 17th

**Fellowship Luncheon
Session Meeting**

Sunday School 9:45 am

**Young Adults Sunday School
9:45 am**



History of Hymns

“Holy, Holy, Holy” by Reginald Heber

“Holy, Holy, Holy” by Reginald Heber (1783-1826) is unique in many regards. Indeed, it spans many Christian traditions and centuries, unifying them in four timeless stanzas. Not only that, but Heber was an Anglican bishop whose ministry spanned continents and races, placing him as one of the heroes of the Christian faith.

Perhaps the most intriguing characteristic of the hymn is how the text does not initiate praise, but instead encourages the singer to join in an endless song. Both Isaiah 6:1-5 and Revelation 4:2-11 inspire this hymn, spanning the Testaments, reminding us that the Trisagion (thrice holy) has been uttered in worship for centuries. Isaiah received his vision in the eighth century B.C.; John the Apostle recorded his revelation in the first century C.E.; while Reginald Heber composed his hymn in 1826, in the nineteenth century.

Congregations continue to be inspired by Heber’s text in the twenty-first century. It is safe to say that songs of praise, begun by the seraphim and cherubim, have been echoing throughout the millennia through the voice of the people.

What makes this hymn so special? First, the rhyme scheme is unique since all four lines of each stanza rhyme with the word “holy.” One won’t easily find another hymn written this way. Another reason why “Holy, holy, holy” is such a timeless hymn is its pairing with the well-known tune NICAEA. Written by John Bacchus Dykes (1823-1876), NICAEA has a unique elegance and magnificence, which in turn complements Heber’s stately language. There’s no cheap emotionalism and subjectivity apparent in the music or the words. Named after the Council of Nicaea, where the nature of the Trinity was shaped theologically, NICAEA is also a classic example of Victorian hymn tune writing, notably with its solid harmonies and subtle chromaticism.

Heber is careful to describe the Trinity without encroaching upon its mystery. This is especially evident with the phrase, “though the darkness hide Thee” in stanza 3, and this separation between God and man is exacerbated by sin (“though the eye of sinful man thy glory may not see”). Though we may not

“Holy, Holy, Holy”

by Reginald Heber

Holy, holy, holy
Lord, God Almighty
Early in the morning our song shall
rise to Thee
Holy, holy, holy
Merciful and mighty
God in three persons blessed Trinity

Holy, holy, holy
Though the darkness hide Thee
Though the eye of sinful man thy
glory may not see
Only Thou art holy; there is none
beside Thee
Perfect in power, in love, and purity

Holy, holy, holy
Lord, God Almighty
All Thy works shall praise Thy
name in earth and sky and sea
Holy, holy, holy
Merciful and mighty
God in three persons blessed Trinity

see or completely understand the Trinity in its fullness in this lifetime, Heber's and Dykes's collaboration reminds us those are not reasons that preclude our worship of the Triune God.

One particular characteristic of "Holy, holy, holy!" is the unusual meter of 11.12.12.10. This distinguishes it from most English texts that preceded it, especially those of Isaac Watts (1674-1748) and Charles Wesley (1707-1788), who wrote in relatively short stanzas including CM (8686), SM (6686), and LM (8888). This unusual meter, however, is finessed by Dykes's craftsmanship with the rhythm.

Along with the rhythm, the melody was masterfully constructed. The tune commences with a rising third, which could easily symbolize the Trinity, and continues with a chant-like character (there are few leaps and many consecutively repeated notes). Hymnals have left the original four-part harmony of Dykes's untouched, although most of them have transposed the key down a whole step from the original of E Major.

Reginald Heber was born in Cheshire, England, in 1783, with a precocity toward poetry. By the time Heber was twenty, he had already penned a poem titled "Palestine," which won the prestigious Newdigate Prize. Four years later, he was writing numerous hymns while he was vicar of Hodnet, Shropshire. This is the most probable time he composed "Holy, Holy, Holy! Lord God Almighty," as he stayed there fifteen years.

Most of his hymns, though, were not published until he passed away in 1826. His widow published Heber's impressive volume of hymns, which are arranged according to the church year, *Hymns Written and Adapted to the Weekly Church Service of the Year* (1827). This, along with *A Selection of Psalms and Hymns for the Parish Church of Banbury* (Third Edition, 1826), brought his most eminent hymn into the spotlight.

Heber intended for "Holy, Holy, Holy," written for Trinity Sunday, to be sung between the sermon and the creed by his parish in Hodnet. This was iconoclastic at the time, since hymn singing was prohibited in Church of England liturgies. In contrast, the Methodist societies in the eighteenth century were known for their hymn singing, along with the dissenting churches that had been using the hymns of Isaac Watts for nearly one hundred years. Consequently, then, British hymnology scholar J. R. Watson notes Heber was a man who "helped to dispel the idea that hymns were associated with Methodists and extreme Evangelicals" (Canterbury Dictionary of Hymnology). Unfortunately, he failed to persuade church authorities within the Church of England to grant permission for hymn singing during Sunday services while he was alive.

In 1826, Reginald Heber died in British India from a stroke while bathing (often referred to in India as *coup de soleil*), leaving an impressive legacy within Christianity. That was because Heber was the Anglican bishop over all of British India from 1823-1826. He worked tirelessly to build a training school for local clergy and traveled extensively around India preaching the gospel. He also embodied nineteenth-century British missiology, which purposed to use Britain's divine right and calling to evangelize the rest of the world. This is seen in Heber's hymns "From Greenland's Icy Mountains" and "Brightest and Best," two other of his commonly sung hymns. Heber had continued to write a few hymns, although most of his corpus was written during his Hodnet vicarship.

John Bacchus Dykes was not quite as copious in his output with hymn tunes as Heber was with hymn texts, but of his hymn tunes, NICAIA was his best-known work. He worked as the choir director of the Durham Cathedral for most of his life and passed away in northern England at the age of fifty-three. It is safe to say Dykes would be pleased his NICAIA has stood the test of time paired with "Holy, Holy, Holy! Lord God Almighty," and may that it "evermore shalt be."

Stanton Nelson, a student in the doctor of pastoral music program at Perkins School of Theology, SMU, studies hymnology with Dr. C. Michael Hawn.

"But God loves us deeply. He is full of mercy. So he gave us new life because of what Christ has done. He gave us life even when we were dead in sin. God's grace has saved you" (Ephesians 2:4-5 NIV).

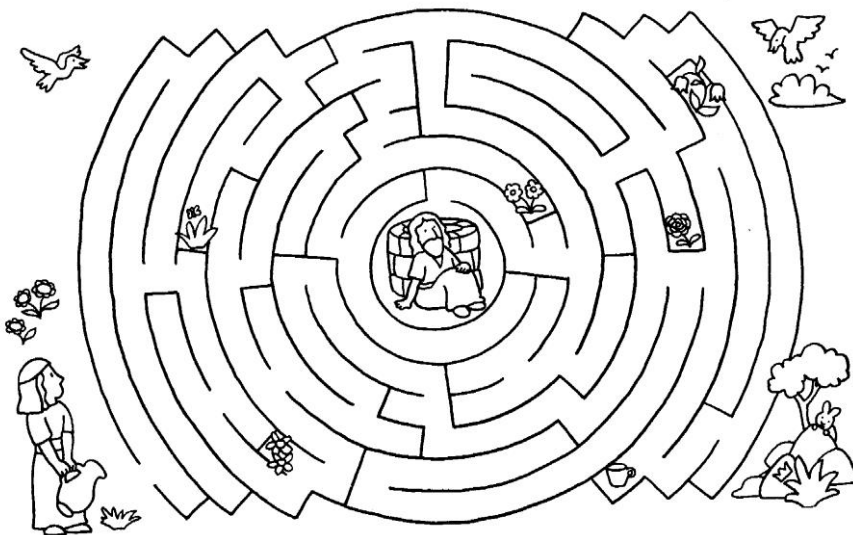
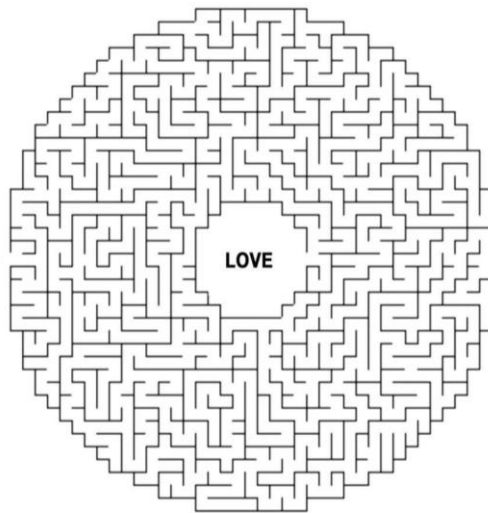
Word Find

CANDY LOVE
FEBRUARY PINK
FLOWER RED
HEART SPECIAL

L	O	V	E	F	E	D	O	Q	O	V
A	D	W	I	E	N	D	V	A	V	C
I	C	Y	H	B	I	H	D	E	R	X
C	N	D	F	R	T	T	W	N	L	Y
E	Y	N	H	U	N	R	D	I	F	J
P	S	A	H	A	E	A	V	W	L	E
S	V	C	K	R	L	E	K	L	O	S
L	R	Y	D	Y	A	H	N	G	W	U
O	Q	N	Y	K	V	Q	I	L	E	S
G	W	U	E	N	X	U	P	G	R	A

Find your way to
the love Jesus
has ready to give us!

Start Here →



Central Presbyterian Church

6300 Trinity Drive
P.O. Box 1105
Pine Bluff, AR 71613
...a congregation of the
Presbyterian Church (U.S.A.)
through Synod of the Sun and the
Presbytery of Arkansas.

Directory

Office Number (870) 879-9074
Email: office@centralprespb.com
Website: www.centralprespb.com

Secretary:

Justine Anton

Nursery Attendants:

Laura & Zac Cosner

Presbyterian Women Moderator:

Kay Cromwell

Session

Class of 2019

Zac Cosner

George Mosley

Brad VonTungeln

Logan Mosley

Class of 2020

Laura Cosner

Suzy VonTungeln

Denise Mosley

Jemmie Moseley

Standing Committee Moderators:

Zac Cosner

Suzy VonTungeln

Jemmie Moseley

George Mosley

Denise Mosley

Laura Cosner

Budget & Finance

Fellowship & Nurture

Missions & Outreach

Building & Grounds

Education

Worship & Music

Newsletter Deadline

The deadline for the March issue of Central Scene is February 17. Please let us know if you would like to continue your subscription by emailing us at office@centralprespb.com.

Lectionary Readings for February 2019

Fourth Sunday after Epiphany— February 3	Fifth Sunday after Epiphany— February 10	Sixth Sunday after Epiphany— February 17	Seventh Sunday after Epiphany— February 24
Jeremiah 1:4– 10	Isaiah 6:1–8 (9–13)	Jeremiah 17:5–10	Genesis 45:3–11, 15
Psalms 71:1–6	Psalms 138	Psalms 1	Psalms 37:1–11, 39–40
1 Corinthians 13:1–13	1 Corinthians 15:1–11	1 Corinthians 15:12–20	1 Corinthians 15:35–38, 42–50
Luke 4:21–30	Luke 5:1–11	Luke 6:17–26	Luke 6:27–38

Psalm 1

Blessed is the man
 who walks not in the counsel of the wicked,
 nor stands in the way of sinners,
 nor sits in the seat of scoffers;
²but his delight is in the law of the LORD,
 and on his law he meditates day and night.
³He is like a tree
 planted by streams of water,
 that yields its fruit in its season,
 and its leaf does not wither.
 In all that he does, he prospers.

⁴The wicked are not so,
 but are like chaff which the wind drives
 away.
⁵Therefore the wicked will not stand in the
 judgment,
 nor sinners in the congregation of the
 righteous;
⁶for the LORD knows the way of the righteous,
 but the way of the wicked will perish.

February 2019

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1	2
3 Souper Bowl of Caring	4	5	6 Choir Practice 6:30 pm	7	8	9
10	11 Women's Circle 6:30 pm	12	13 Choir Practice 6:30 pm	14	15	16
17 Fellowship Luncheon Session Meeting Valentine Banquet	18	19	20 Choir Practice 6:30 pm	21	22	23
24	25	26	27 Choir Practice 6:30 pm	28		

Events:

February 3rd

The Souper Bowl of
Caring

February 11th

Women's Circle 6:30
pm

February 17th

Annual Valentine Banquet

February 17th

Fellowship Luncheon

Session Meeting

Sunday School 9:30 AM

Young Adults Sunday
School 9:30 AM

Choir Practice
Wednesdays at 6:30pm

Central Presbyterian Church

P.O Box 1105

Pine Bluff, AR 71603

Happy Birthday



12 *Darren Reeves*
17 *Adam Vick*
19 *Zac Cosner*
21 *David Perdue, Jr.*
23 *Hollis Hughes*



If you or a family member has been omitted or would like to be added to the Birthday and Anniversary list, please contact the church office.