

Central Scene

Central Presbyterian Church



Church Mission Statement

To celebrate God's love, nurture growth, share our faith, and serve the needs of others

Church Membership

Membership in Central Presbyterian Church is open to all who profess faith in Jesus Christ as Lord and Savior. New members will be received upon baptism and profession of faith, reaffirmation of faith, or by letter of transfer.



**A Jolly Group headed out for one final trip to the Village Steakhouse.
A great time was had by all.**

Upcoming Events

Directory update forms are available in the Narthex. We'll use these to build a new Church Directory available in the fall and a new CPC Prayer Chain phone list.

The youth will be taking a movie trip on Saturday July 13th to Little Rock. More details coming soon, please let Laura or Zac Cosner know if you or your child plans to attend.

July 21st is our monthly Fellowship Luncheon following the worship service. The Session will meet following the luncheon.

The Presbytery of Arkansas' Disaster Preparedness and Response Subcommittee (DPRS), which is funded by your contributions, is taking donations to respond to the recent flooding throughout Arkansas. If you'd like to donate please make a check to Central Presbyterian Church and put Flood Response on the memo line. We will forward all donations to the DPRS. More information is available in this month's Central Scene. Thank You.

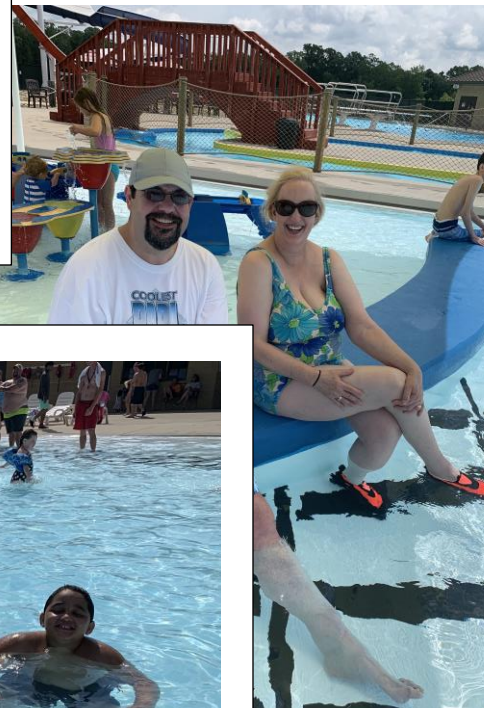
The Fellowship and Nurture Committee will be holding a Barbecue Social Event on July 7th at 5:30pm. We'll be providing the Burgers! We'll need you to sign in McElyea Hall to bring the sides and desserts! Also bring a \$5 prize to play some bingo! A great time will be had by all!

Sunday School 9:45 am

Young Adults Sunday School 9:45 am

The CPC Youth took a trip to Crenshaw Springs Waterpark a few weeks ago.
Everyone had a wonderful time.

Make sure to sign up for our Movie Trip on July 13th!



History of Hymns

*My country 'tis of thee,
Sweet land of liberty...*

Although we know that Reverend Samuel Francis Smith wrote the words to "My Country 'Tis of Thee" (also known as "America"), the origin of the song's melody remains a mystery. And the history of its verses is even more complex.

The son of Henry Carey, a British singer-composer, claimed his father was the first to compose both the words and the music of this tune as "God Save Great George the King" in London in 1740. However, Carey's son had financial reasons for making such a claim, and music historians argued it was more likely any such tune would have been based on a pre-existing melody.

Such an earlier melody, if it did exist, has been attributed to various seventeenth-century sources including the English composer John Bull, the French court composer Jean-Baptiste Lully, and even a military hymn from Switzerland. Although the tune's exact origin is not confirmed, it was printed in England in 1744 in the tune book *Thesaurus Musicus*.

The performance that led to an explosion in the popularity of "God Save the King" took place in London in September 1745. Dr. Thomas Arne arranged the tune for a September 28, 1745, performance at the Drury Lane Theater. It was also performed concurrently at the Covent Garden Theater for several nights running. The song was intended to show support for the Hanoverian King George II, following the defeat of his General John Cope at Prestonpans, a battle that was the opening salvo in the war against "Bonnie Prince Charlie," his Stuart rival for the throne.

Before the music of "My Country 'Tis of Thee" made its way to the United States it was played in many countries. By the 1790s the melody had become that of the Danish national anthem "A Song to be Sung by the Danish Subjects at the Fete of their King, to the Melody of the English Hymn." Eventually it also became the national anthem of at least six other places, including Prussia ("Heil dir im Siegerkranz" or "Hail to Thee in the Victor's Wreath"), Britain ("God Save the Queen") and Liechtenstein.

The first documented version of this melody printed in the American British colonies dates from 1761. The tune of "God Save the King" was used, in a slightly modified form, as the melody for the hymn known as "Whitefield's Tune," published in *Urania*, a collection of sacred songs compiled by James Lyon and printed by William Bradford.

After the colonies became independent from England the words were further adapted for use in the United States. For example, George Washington was greeted as he arrived in New York City for his first inauguration in April 1789, with the following homegrown words sung to the familiar air of "God Save the King."

*Hail, thou auspicious day!
For let America
Thy praise resound.
Joy to our native land!
Let every heart expand,
For Washington's at hand,
With glory crowned.
Thrice beloved Columbia, hail!
Behold before the gale*



[My Country 'Tis of Thee](#), ca
1861. [Music Division](#), Library
of Congress

*Your chief advance.
The matchless Hero's neigh;
Applaud him to the sky,
Who gave you liberty,
With gen'rous France.*

A number of popular versions of the song may have evolved in America, with no known documentation as to their source. It would have been known, for example, to many members of the Lewis and Clark expedition (1803-1806) under the title "God Keep America."

*God keep America
Free from tyrannic sway
Till time shall cease
Hush'd be the din of arms
And all proud war's alarm;
Follow in all her charms
Heaven-borne peace.*



[Lancaster County, Pennsylvania. Children singing in Martha Royer's school house.](#) Dick, Sheldon, photographer, 1938? [Prints and Photographs Division](#), Library of Congress

The words that eventually became a tradition, particularly among U.S. school children, were written by Samuel Francis Smith while he was studying at Andover Theological Seminary in 1831. Smith was approached by the famed organist and composer Lowell Mason who had with him some German school music books. Mason wanted Smith to either translate the German, or write new text for the tunes. Smith was particularly struck by one tune (most likely unaware that it was the same melody as "God Save the King") and wrote his lyrics to it. The song was debuted by Mason on July 4, 1831, at a children's service at the Park Street Church in Boston, Massachusetts.

Smith initially wrote another verse, which he cut because it seemed too strident and not in keeping with what he wanted to be a peaceful homage to the nation. Beethoven and Haydn have incorporated the music of this song into their own work and, on August 28, 1963, Rev. Martin Luther King quoted Smith's lyrics when he stated from the steps of the Lincoln Memorial "I have a dream" and called on the nation to "let freedom ring."



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Answers: lobster > Lord, sea horse > earth, hermit crab > great, stingray > praise, jellyfish > you, clownfish > from, sea star > creatures
Praise the Lord from the earth, you great sea creatures. Psalm 148:7, NIV

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Lectionary Readings for July 2019

Seventh Sunday after
Pentecost
(Proper 9)
July 7

2 Kings 5:1–14
Psalm 30

Galatians 6:[1–6]
7–16
Luke 10:1–11, 16–20

Eighth Sunday
after Pentecost
(Proper 10)
July 14

Amos 7:7–17
Psalm 82
Colossians 1:1–14
Luke 10:25–37

Ninth Sunday
after Pentecost
(Proper 11)
July 21

Amos 8:1–12
Psalm 52
Colossians 1:15–
28
Luke 10:38–42

Tenth Sunday
after Pentecost
(Proper 12)
July 28

Hosea 1:2–10
Psalm 85
Colossians 2:6–15
[16–19]
Luke 11:1–13



In Loving Memory of Erlene Agee Swepston

*Betty Coles
Kay Shapiro*

In Loving Memory of Raymond Turner

*Suzy VonTungeln
Jemmie Moseley
Ann T. Woolley*

In Loving Memory of Edith May Kelley

*Jemmie Moseley
David & Jane Judkins
Walter & Bernice Collins
Suzy VonTungeln*

In Loving Memory of Jimmy Horn, Sr.

*Connie Detmers
Ann T. Woolley
Suzy VonTungeln
Lawrence & Mary Shannon
Fikes
David & Karen Perdue
David & Patricia King
Jemmie Moseley
Vera Harris
Jan Russell
Lurline Elam
Pat Drewett
B.J. & Janice Goodman
Dan & Barbara Chambliss
Suzanne Hulse
Betty Coles
Mike & Lan Kelley*

In Honor of Lawrence Fikes

Mary Shannon Fikes

In Loving Memory of Cathy Cosner

David & Karen Perdue

July 2019

| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|---|--------|---------|---------------------------------|----------|--------|---------------------|
| | 1 | 2 | 3 Choir Practice 6:30 pm | 4 | 5 | 6 |
| 7 Barbecue Social Event 5:30 | 8 | 9 | 10 Choir Practice 6:30 pm | 11 | 12 | 13 Movie Trip |
| 14 | 15 | 16 | 17 Choir Practice 6:30 pm | 18 | 19 | 20 |
| 21 Fellowship Luncheon Session Meeting | 22 | 23 | 24 Choir Practice 6:30 pm | 25 | 26 | 27 |
| 28 | 29 | 30 | 31 Choir Practice 6:30 pm | | | |

Events:

June 7th

Barbecue Social Event
5:30

June 13th

Movie Trip

June 21st

Fellowship Luncheon
Session Meeting

Sunday School 9:45 am

Young Adults Sunday
School 9:45 am

Choir Practice
Wednesdays at 6:30pm

Central Presbyterian Church

P.O Box 1105

Pine Bluff, AR 71603



06 Kelly Massey
08 George Mosley
08 Keegan Judkins
12 Bubba VonTungeln
19 Brianna Rodriguez
25 Jacob Vick
29 Shirley Wooten
31 Blair Cromwell



14 Mr. and Mrs. David Perdue, Jr.

*If you or a family member has been omitted or
would like to be added to the Birthday and
Anniversary list, please contact the church*