

Central Scene

Central Presbyterian Church



Church Mission Statement

To celebrate God's love, nurture growth, share our faith, and serve the needs of others

Church Membership

Membership in Central Presbyterian Church is open to all who profess faith in Jesus Christ as Lord and Savior. New members will be received upon baptism and profession of faith, reaffirmation of faith, or by letter of transfer.

Central Presbyterian Women Circle will meet Monday November 11th at the Perdue Memorial Library at 6:30 p.m..

Central Presbyterian Women will host a Soup & Shop event Saturday November 16th 8am to Noon. A variety of soups will be available for dine in or carry out. The cost will be \$7.00 this includes cornbread & a dessert. Fashion jewelry & books will be available for purchase. We need volunteers to provide soups & desserts.

We Will Need Volunteers on the Morning of Nov. 30th to decorate the church for the Advent season. We will begin at 8am. We hope to see you there.

Our Annual Moravian Love Feast will be the evening of December 8th. More details to follow.

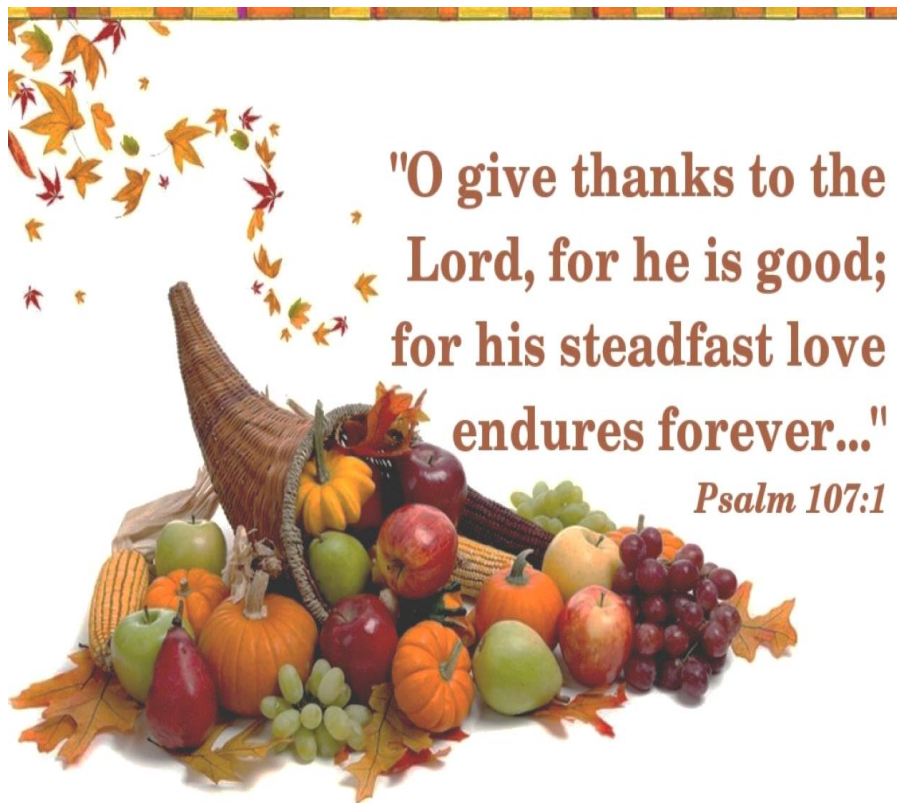
Our Annual Christmas Cantata will be the morning of December 22nd. We look forward to seeing you there!

Sunday School 9:45 am

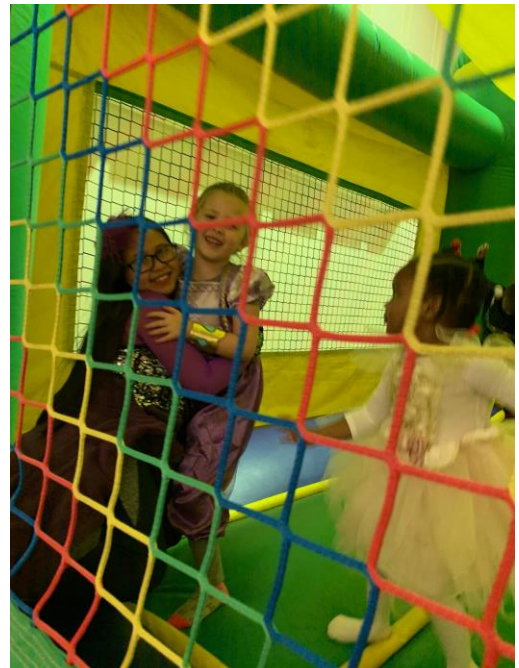
Young Adults Sunday School 9:45 am

**"O give thanks to the
Lord, for he is good;
for his steadfast love
endures forever..."**

Psalm 107:1







History of Hymns: “To God Be The Glory”

by C. Michael Hawn

How hymns travel throughout space and time is fascinating. “To God be the glory” was included in William Doane’s Songs of Devotion in 1870, indicating that it was written at least five years earlier than the 1875 date that is usually cited.

Ira Sankey probably saw the hymn in Doane’s collection and incorporated it into the first edition of his Sacred Songs and Solos (1875). Dwight Moody and Ira Sankey helped to establish the hymn’s popularity during their revivals in Great Britain in the late 19th century. It also appeared in some British hymnals including the Methodist Hymn Book (1933).

However, it was not until the 1954 Billy Graham Crusade in Nashville that Cliff Barrows introduced this song to congregations in the United States. Mr. Graham and Mr. Barrows had learned the song during the 1952 revivals they had conducted in Great Britain.

Hymnologist William J. Reynolds, writing in his hymnal companion Hymns of Faith (1964), documented the return of this hymn to the USA: “It is most extraordinary that this long-forgotten American gospel song should have been imported from England and become immensely popular during the last decade.”

Frances Jane Crosby’s hymns have historically been among the most popular songs sung by Methodists. Crosby (1820-1915), who became blind as an infant, was a lifelong Methodist. She began composing hymns at age 6, became a student at the New York Institute of the Blind at 15 and joined the faculty of the Institute at 22, teaching rhetoric and history. Her hymn texts were staples for the music of the most prominent gospel songwriters of her day.

In this hymn, the primary focus of God’s actions is on the redemption of humanity through Jesus Christ. The second line of the first stanza, “So loved he the world that he gave us his Son,” echoes John 3:16.

The second stanza, though referring to “the promise of God,” centers on Christ, the “perfect redemption, the purchase of blood.” In the third stanza, the pronoun “he” is somewhat vague in its reference: Is “he” referring to God or to Jesus? The focus is again on Christ who is “our wonder [and] our transport,” and the one that we long to see in glory.

Theologically, the author blurs the actions of the Father and the work of the Son. The concluding phrase of the refrain contributes to this: “O come to the Father through Jesus the Son, and give him the glory, great things he hath done.”

Perhaps this may seem like a trivial point. But this is likely an indication of the supremacy of Christ in the theology of evangelicals in the late 19th and early 20th century—and indeed to this day.

Few gospel songs express gratitude to God as creator of the universe or to God’s providence in our lives. For evangelicals, God’s primary role is often found in the gift of Jesus Christ, the redeemer of the world and God’s greatest gift to humanity—the thesis of John 3:16.

To God Be The Glory

Fanny J. Crosby

To God be the glory,
great things he has done;
so loved he the world
that he gave us his Son,
who yielded his life
an atonement for sin,
and opened the life-gate
that all may go in.

Refrain:

Praise the Lord, praise the
Lord; let the earth hear
his voice!

Praise the Lord, praise the
Lord; let the people
rejoice!

O come to the Father
through Jesus the Son,
and give him the glory;
great things he has done.

O perfect redemption, the
purchase of blood, to
every believer the
promise of God;
the vilest offender who
truly believes, that
moment from
Jesus a pardon receives.

[Refrain]

Great things he has taught
us, great things he has
done, and great our
rejoicing through Jesus
the Son;
but purer and higher
and greater will be
our wonder, our transport,
when Jesus we see.

[Refrain]



Lectionary Readings November 2019

Twenty-first Sunday after Pentecost (Proper 26)— November 3

**Habakkuk 1:1–4, 2:1–4
Psalm 119:137–144
2 Thessalonians 1:1–4, 11–12
Luke 19:1–10 Luke 19:1–10**

Twenty-second Sunday after Pentecost (Proper 27)— November 10

**Haggai 1:15b—2:9
Psalm 145:1–5, 17–21 9
2 Thessalonians 2:1–5, 13–17 9
Luke 20:27–38**

Twenty-third Sunday after Pentecost (Proper 28)— November 17

**Isaiah 65:17–25
Isaiah 12
2 Thessalonians 3:6–13
Luke 21:5–19**

Reign of Christ / Christ the King— November 24

**Jeremiah 23:1–6
Luke 1:68–79
Colossians 1:11–20
Luke 23:33–43**

Central Presbyterian Church

6300 Trinity Drive
P.O. Box 1105
Pine Bluff, AR 71613
...a congregation of the
Presbyterian Church (U.S.A.)
through Synod of the Sun and the
Presbytery of Arkansas.

Directory

Office Number (870) 879-9074
Email: office@centralprespb.com
Website: www.centralprespb.com

Secretary :

Justine Anton

Soundboard Operators:

Zac Cosner
George Mosley

Presbyterian Women Moderator:

Kay Cromwell

Session

Class of 2019

Zac Cosner

George Mosley

Brad VonTungeln

Logan Mosley

Class of 2020

Laura Cosner

Suzy VonTungeln

Denise Mosley

Jemmie Moseley

Standing Committee Moderators:

Zac Cosner

Suzy VonTungeln

Jemmie Moseley

George Mosley

Denise Mosley

Laura Cosner

Budget & Finance

Fellowship & Nurture

Missions & Outreach

Building & Grounds

Education

Worship & Music

Newsletter Deadline

The deadline for the November issue of Central Scene is October 24. Please let us know if you would like to continue your subscription by emailing us at office@centralprespb.com.

November 2019

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			Choir Practice 6:30 pm		1	2
3	4	5	6 Choir Practice 6:30 pm	7	8	9
10	11 PW Circle will meet Monday September 9th at 6:30 p.m. in the library.	12	13 Choir Practice 6:30 pm	14	15	16 Central Presbyterian Women will host a Soup & Shop 8am- 12pm
17 Luncheon Session Meeting	18	19	20 Choir Practice 6:30 pm	21	22	23
24	25	26	27 Choir Practice 6:30 pm	28	29	30 Decorate for Advent 8 a.m.

Upcoming Events:

November 11th

PW Circle will meet
Monday at 6:30 p.m.
in the library.

November 16th

Central Presbyterian
Women will host a Soup &
Shop

November 17th

Luncheon
Session Meeting.

November 30th

Decorate for
Advent 8 a.m.

**Sunday School
for All Ages at
9:45 am**

**Choir Practice
Wednesdays at
6:30pm**

Central Presbyterian Church

P.O Box 1105

Pine Bluff, AR 71603



05 *Jayce Neal*
06 *Rose VonTungeln*
07 *Pat Drewett*
08 *Jimmy Horn*
11 *Jay Cromwell*

12 *Jane Judkins*
14 *Marie Carmody Perdue*
16 *Marie Bennett*
21 *Scout Cromwell*
25 *Allison Cromwell*

If you or a family member has been omitted or would like to be added to the Birthday and Anniversary list, please contact the church office.